CONTINUING EDUCATION
EDMONDS COLLEGE
FALL 2020 | SEPTEMBER-DECEMBER | edcc.edu/ce

Find your next experience inside:
Fall Photography Challenge 6
Creative Retirement Institute (CRI) 8
Rapid Proto Lab 13
Aerospace Training 16

Stay home and get cozy this fall with “Friday Afternoon at the Movies.”
See page 8.
### HOW TO READ COURSE LISTINGS

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Description</th>
<th>Item No. (required for registration), Fee, and Instructor</th>
<th>Day(s), Time(s), and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOLOGY OF NATIONAL PARKS III</td>
<td>The first national park, Yellowstone, was created by Congress on March 1, 1872. There are now 59 parks and 117 national monuments, plus over 400 other places designated as being worthy of protection and preservation. In this class we will discuss 12 national parks plus several national monuments and national seashores. Fee: $56 Charnley, Donn 4 Mon., 9/21-10/12 10 a.m.-12 p.m. ONLINE Item: C957</td>
<td>Item: C957 Fee: $56 Charnley, Donn 4 Mon., 9/21-10/12 10 a.m.-12 p.m. ONLINE</td>
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</tbody>
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**SPARK YOUR PERSONAL AND PROFESSIONAL GROWTH WITH LIFELONG LEARNING.**

Pursue personal enrichment

Whether you’re mastering a new language or learning a new art form, creative expression benefits minds of all ages. Edmonds College Creative Retirement Institute (CRI) offers a variety of online classes that will challenge your mind and enrich your lifelong learning experiences — no matter your age. CRI has been serving our community for more than 25 years and offers 32 classes this fall in subjects ranging from literature to technology.

Learn a skill in just 2 hours

The Facility Makerspace embraces the maker and Do It Yourself movements as a DIY space for the community. As David Voetmann, who runs the makerspace, says, “It’s a gym for people who make things.” The Facility is an 11,000-square-foot space that houses over $2 million in state-of-the-art high-end technical equipment.

Train for a new career

At the Washington Aerospace Training and Research (WATR) Center, you can train for an entry-level job in aerospace manufacturing in 12 weeks. Graduates of WATR leave the program with the technical and employability skills needed in today’s competitive job market. For employers, the center also offers customized training and has trained more than 1,200 incumbent workers. Short-term training has long-term benefits, from tackling the skills gap to driving the industry’s future innovations.

These are just a few of the many options Edmonds College offers to those who wish to take their learning and skills to the next level. I encourage you to find the one that’s right for you.

Dr. Amit B. Singh
Edmonds College President

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**CONTENTS**

4 COMMUNITY EDUCATION
Spark your creativity, learn a new skill

8 CREATIVE RETIREMENT INSTITUTE (CRI)
Join our lifelong learning adventure

13 THE FACILITY MAKERSPACE
Welcome to your innovation sandbox

14 PROFESSIONAL DEVELOPMENT
Flexible, affordable, on your own time

16 WASHINGTON AEROSPACE TRAINING AND RESEARCH (WATR) CENTER
12 weeks to a career

17 BUSINESS TRAINING CENTER
Training for industry

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**FEATURED CLASS**

5 MEDITATION AND MINDFULNESS

11 DRUG DEVELOPMENT: BEFORE, DURING, AND AFTER COVID-19

17 MICRO UAV SYSTEMS ONLINE

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**NEW!**
**SPARK YOUR CREATIVITY, LEARN A NEW SKILL**

Looking to learn a new language, experience art, or improve your creative writing? Community Education offers a variety of personal enrichment and business classes taught by master artists and local business experts.

**CAREER AND BUSINESS**

**DIGITAL PHOTO STORAGE**

Learn the basics about storing and accessing your digital memories.

- Item: C339  Fee: $69  Schwarz, Kate  2 Tues., 10/27-11/3  6-8 p.m.  ONLINE

**DIVERSITY AND ANTI HARASSMENT**

This class is designed as an annual training to provide an affirmative environment to challenge yourself in a supportive and fun environment.

- Item: C355  Fee: $29  Sunderland, Jay  Wed., 11/4  6-9 p.m.  ONLINE

**MAKE LIFE EASIER WITH THESE 5 GOOGLE APPS**

Your Gmail account gives you access to Google’s other cloud-based applications and services that are available on your computer, tablet, and smartphone. Learn to use Google’s timesaving apps: Drive and Docs; Calendar; Keep; Photos; and Slides.

- Item: C338  Fee: $69  Schwarz, Kate  2 Mon., 10/26-11/2  6-8 p.m.  ONLINE

**HOME, HEALTH, AND HEARTH**

**DIVORCE PLANNING**

Qualified professionals with a wealth of experience will help you the knowledge, support, and resources that you need to survive the process and move with confidence toward a new life. This workshop is designed to help you in every step of the process.

- Item: C371  Fee: $125  Rosenzweig, Beth  4 Thurs., 9/24-11/19  6-9 p.m.  ONLINE

**HOMESCHOOL NUTS AND BOLTS**

Interested in homeschooling but don’t know where to start? Successful completion of this engaging, affordable class meets the Washington state legal requirements as a “Qualifying Course” for parents who choose to provide home-based instruction for their children.

- Item: C370  Fee: $125  Rosenzweig, Beth  4 Thurs., 10/6-10/8  6-9 p.m.  ONLINE

**WELCOME TO MEDICARE**

This class will teach people about the basic structure of Medicare, enrollment timelines, special and open enrollment events, online enrollment, Medicare fraud, and low-income help.

- Item: C334  Fee: $15  Virago, Celeste  Wed., 9/23  6-8 p.m.  ONLINE

**ITALIAN 1**

Claro! Grazie! We focus on Italian that is practical and colloquial. Learn some fundamental Italian grammar along with proper pronunciation. Discover useful vocabulary for greetings, family, food, and clothing.

- Item: C769  Fee: $225  Pantel, Marica  9 Thurs., 9/24-11/19  7-9 p.m.  ONLINE

**FRENCH 2**

A continuation of French Fundamentals, or for intermediate French speakers, this class deepens vocabulary, grammar, and enhanced conversational skills. French History and culture are included. Taking French Fundamentals is recommended but not required.

- Item: C674  Fee: $99  Courtney, Patricia  4 Thurs., 10/1-10/22  6-8 p.m.  ONLINE

**FRENCH FUNDAMENTALS**

Bonjour! Learn the basics of French for speaking, reading, and writing in this French Beginning Class!

- Item: C673  Fee: $99  Courtney, Patricia  4 Thurs., 10/1-10/22  6-8 p.m.  ONLINE

**MAKING THE LEAP TO LEADER**

Designed for the first-time supervisor, this course teaches the basics of supervision. This course is for people who are faced for the first time with getting things done through the efforts of others. Moving from an “individual contributor” status to a Lead or Supervisor status is a challenge. This if for people provides the tools and techniques to make this transition successful.

- Item: C359  Fee: $195  Sunderland, Jay  5 Mon, 10/12-11/9  6-9 p.m.  ONLINE

**REDUCE YOUR INCOME TAXES IN RETIREMENT**

Retirement doesn’t mean that you will pay less income tax. Explore strategies to reduce your income tax: learn the various social security options and the three different phases of retirement income needs.

- Item: C384  Fee: $59  Harsin, Dick  2 Thurs., 10/29-11/5  6:30-9 p.m.  ONLINE

**HOME TRAINING PROGRAM**

Need extra ways to supplement your income but can’t figure out what is legitimate? This class is for you! Learn how to identify scams, promote your talents, and find legitimate work-at-home jobs. Whether you need to get out of debt, save for vacation, or just need to get food on the table, you will learn what is available to achieve your goals. Basic Internet skills required.

- Item: C317  Fee: $69  Mooradian, Bethany  Mon., Wed., 10/19 and 10/21  6:30-8:30 p.m.  ONLINE

**THE WORK AT HOME TRAINING PROGRAM**

Learn the basics about storing and accessing your digital memories.

- Item: C334  Fee: $15  Virago, Celeste  Wed., 9/23  6-8 p.m.  ONLINE

**LANGUAGES AND CULTURE**

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COMMUNITY EDUCATION

ITALIAN 3
Continue to develop your conversational Italian skills by studying prepositions, a past tense, the verb to like and direct and indirect object pronouns. Topics of conversation include vacations, things you like and don’t like, places you visit, amongst others.

Item: C772
Fee: $225
Pantic, Marica
9 Tues., 9/22-11/17
7-9 p.m.
ONLINE

SPANISH: BEGINNING
Just the basics! Gain Spanish grammar and conversational skills for everyday life and travel. Study basic pronunciation and grammatical structure in a nurturing interactive environment. Book: Spanish in 10 Minutes a Day by Kristine Kershul. Please note: this course may move online if health guidelines change.

Item: C762
Fee: $245
Baird, Monica
10 Mon., 9/21-11/23
6-8 p.m.
ONLINE

SPANISH: CONVERSATIONAL FOR TRAVELERS
Learn to master basic Spanish. Converse and use phrases for different travel situations. Prerequisite: Spanish: Beginning. Book: Spanish Step By Step by Charles Berlitz. Please note: this course may move online if health guidelines change.

Item: C766
Fee: $99
Baird, Monica
4 Thurs., 10/1-10/22
6-8 p.m.
ONLINE

SPANISH: GRAMMAR INTENSIVE
You asked for it and here it is! An intensive grammar class for students with Spanish knowledge who want to improve their verb conjugation skills. We'll cover present, past, future, imperfect, conditional and subjunctive verbs in a fun interactive class. Vivid by McGraw Hill, Practice Makes Perfect: Spanish Verb Tenses by Dorothy Richmond, second or third edition. Please note: this course may move online if health guidelines change.

Item: C774
Fee: $99
Baird, Monica
4 Thurs., 10/29-11/19
6-8 p.m.
ONLINE

SPANISH: INTERMEDIATE PART 1
Continue with conversation and grammar skills, learn to conjugate verbs in present, past and future. Prerequisite: Spanish Beginning. Required Book: "Barons: Learn Spanish the Fast and Fun way second or third edition by Gene Hammitt." Please note: this course may move online if health guidelines change.

Item: C764
Fee: $245
Baird, Monica
10 Tues., 9/22-11/24
6-8 p.m.
ONLINE

SPANISH: INTERMEDIATE PART 2
Intermediate Part 2 will help you continue to refine vocabulary, pronunciation, grammar and the ability to master routine conversations. Recommended prerequisite: Intermediate Part 1 book: Spanish for Mastery 2. Entre Novios by Jean Paul Valette and Rebecca M. Valette. Please note: this course may move online if health guidelines change.

Item: C765
Fee: $245
Baird, Monica
10 Wed., 9/23-12/9
6-8 p.m.
No Class 11/11 or 11/25.

EDMONDS WIND ENSEMBLE
Experienced musicians who are looking for a community wind ensemble are invited to join. Note: Permission from instructor must be obtained during the first session. Warmup starts at 6 p.m.

Item: C610
Fee: $99
Mostowy, Steve
10 Tues., 9/22-11/24
7-9:30 p.m.
ONLINE

PAINTING IN A PANDEMIC WORLD
Learn to see color and paint it. You can take this pandemic friendly class using a small home space with simple materials. Develop critical thinking and build community in group discussion, demo, and critique held over Zoom. Socially distant outdoor critique may be possible depending on health advisories and class consensus. See online description for materials.

Item: C447
Fee: $245
Adelman, Carol
6 Tues., 9/22-10/27
6:30-9:30 p.m.
ONLINE

SKETCHBOOK DRAWING IN A PANDEMIC WORLD, PART 1
Respond to creative prompts, compositional and other ideas to create a sketchbook journal that can become the basis of an ongoing practice. Using inexpensive materials, this pandemic-friendly project can be done in even the smallest home space to build drawing skills and spark creativity. Group discussion, demo, and critique develop critical thinking and build community. Combines socially distant or independent outdoor sketching with group Zoom sessions. See online description for materials.

Item: C448
Fee: $125
Adelman, Carol
3 Wed., 9/23-10/7
5-8 p.m.
ONLINE

CREATIVE WRITING: WHAT’S YOUR STYLE?
Ever wonder what it is about a novel or essay that hooks you as a reader? All compelling writing inspires readers to keep turning the pages, no matter the genre. In this class, you will practice craft elements employed by popular authors to find your own style. By reading texts closely, you will discover how the writer’s style becomes their voice, and how through voice, story is artfully expressed.

Item: C531
Fee: $125
Cannon, Sarah
5 Wed., 10/7-11/4
6-8 p.m.
ONLINE

HOW TO WRITE SHORT STORIES
If you love stories and want to write them, this class is for you! We’ll examine short stories and write our own, learning idea creation techniques, story formats, and revision tips. You will leave with 3 new story ideas, a cover letter for publishers, and a critique of writing up to 5000 words from author GG Silverman.

Item: C534
Fee: $149
Silverman, G.G.
6 Tues., 9/29-11/10
7-9 p.m.
ONLINE

GETTING YOUR GROOVE BACK: MOVING THROUGH WRITER’S BLOCK
Sometimes it’s hard to find the motivation to write. Through the power of coaching and community, this class is designed to get you writing again, focusing on play, self-care strategies, and short, very achievable goals. Students will leave with 6-8 pieces of writing upon completing this class. Beginners welcome!

Item: C505
Fee: $99
Silverman, G.G.
4 Wed., 9/30-10/28
7-9 p.m.
ONLINE

PREPARING AND SUBMITTING A COVER LETTER FOR PUBLISHERS
If you have a story idea you want to see published, this class is for you! We'll cover: formatting a proposal, crafting a cover letter that gets publishers’ attention, and a critique of writing up to 5000 words. Write a proposal and cover letter and receive feedback from your peers and instructor.

Item: C533
Fee: $125
Silverman, G.G.
6 Tues., 10/20-11/3
6-8 p.m.
ONLINE

YOUR CAMERA: WHAT’S THAT BUTTON FOR?
Discover how to get out of your DSLR camera’s AUTO mode and into using your camera to its fullest potential. You will learn how to use the manual controls on your digital camera to take phenomenal photos.

Item: C449
Fee: $125
Adelman, Carol
3 Wed., 10/14-10/28
5-8 p.m.
HYBRID

COMMUNITY EDUCATION
7020 196th St. SW, Lynnwood, WA 98036 | 425.640.1243
edcc.edu/comed | communityeducation@edcc.edu
INSPIRING COURSES AT AFFORDABLE PRICES
Gain a better understanding of yourself and our changing world while making new friends.
Creative Retirement Institute (CRI) offers non-credit, college-level courses at affordable prices. A $15 quarterly registration fee applies.

Registration opens Sept. 1.

CRI QUARTERLY REGISTRATION
Item: C975 Fee: $15.00

ART
FRIDAY AFTERNOON AT THE MOVIES!
In this class we will view films from Scandinavia. No preparation is required, but you will have to read subtitles. Some of the movies have been shown previously at CRI; some are surprises. There will be a representative selection of films from each of the Nordic countries and a discussion after each showing.
Item: C865 Fee: $60 Hansson, Katherine
4 Fri., 10/23-11/13 1-3:30 p.m. ONLINE
Concurrent with C893 "New Brain, Old Brain."

GREAT DUTCH PAINTERS: HALS, REMBRANDT, AND VERMEER
We will look at three of the greatest artists of the 17th-century Dutch Republic. Frans Hals was primarily a portraitist whose vigorous brushwork created a style of great immediacy. Rembrandt van Rijn worked in nearly every genre of painting: portrait, narrative, still-life, and landscape. Jan Vermeer was the poet of social isolation.
Item: C861 Fee: $46 Albritt, Rebecca
3 Wed., 9/23-10/7 4-6 p.m. ONLINE

POLITICAL CARTOONING/FACT CHECKING IN THE 2020 ELECTION
Truth has taken a beating in the current political climate. Political cartoonists and fact checkers, odd bedfellows though they be, can help. Cartoonists get at the essence of political situations; fact checkers use a rigorous process of checking the factual basis for claims. They are a powerful combination for truth telling.
Item: C875 Fee: $56 Knapp, Michael
4 Tues., 10/6-10/27 10 a.m.-12 p.m. ONLINE

POLITICS AND FOREIGN POLICY: WHAT’S THE DEAL?
The interplay between Washington, D.C. politics and the implementation of foreign policy, including a look at the foreign policy and national security policy structures, the role of Congressional oversight, and tensions between political pressures and sound policy and programs.
Item: C872 Fee: $28 Moon, Roger
2 Tues., 11/3-11/10 10 a.m.-12 p.m. ONLINE

THE ELECTIONS OF ISSUES IN THE 2020 ELECTION
Emphasis will be on the economic impacts of contrasting positions on national security, economic policy, environment, and various social issues as they develop in the 2020 presidential campaign. Emphasis on concepts more than details. No previous knowledge of economics is required.
Item: C879 Fee: $28 Gasior, Scott
4 Thurs., 10/1-10/22 1-3 p.m. ONLINE

THE MEDICAL DECISIONS: CHOOSING AND USING A DOCTOR
Health care decisions require the patient to navigate the dysfunctional U.S. healthcare system and the conflicted world of specialties, for-profit corporations, and insurance restrictions. This course, the second of a two-part series, addresses evaluation of screening tests and understanding treatment alternatives.
Item: C897 Fee: $28 Phillips, William
2 Tues., 11/10-11/17 4-6 p.m. ONLINE

PROMOTING SKIN HEALTH FOR WELL-BEING
This course explains the structure and function of skin, the largest organ in our body. It serves as a barrier to the outside world, protecting us from numerous threats. Skin-beneficial essential oil preparations and plant-based health practices, suitable for home preparation and use, will be discussed.
Item: C899 Fee: $42 Resnick, Jeryl
3 Wed., 9/23-10/7 1-3 p.m. ONLINE

TOXIC CHEMICALS AND HORMONES: HEALTH EFFECTS AND EXPOSURE
Personal care products may contain chemicals that disrupt hormones, called endocrine disruptor chemicals (EDCs). This course will look at sources, toxic properties, mechanism of action, and exposure to EDCs: their impact on human health; and regulations and actions to reduce exposure.
Item: C890 Fee: $56 Solomon, Fran
4 Thurs., 10/8-10/29 10 a.m.-12 p.m. ONLINE

CRI RETIREMENT INSTITUTE (CRI)
Join our lifelong learning adventure!

The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

INSPIRING EXCELLENCE, EVERY DAY

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Item: C890 Fee: $56 Solomon, Fran
4 Thurs., 10/8-10/29 10 a.m.-12 p.m. ONLINE

HISTORY

AMERICAN HISTORY 7: THE AMERICAN CENTURY 1930-1960 | PART I
America endured dramatic transformations during the Great Depression, WWII, and the cultural/economic revolution that followed these events. This course and its sequel explores New York’s art scene, new jazz, medical discoveries, and space exploration that occurred. Further examination occurs in Part II.
Item: C907 Fee: $42 Busch, Kristi
4 Fri., 9/25-10/16 1-2:30 p.m. ONLINE

AMERICAN HISTORY 7: THE AMERICAN CENTURY 1930-1960 | PART II
America endured dramatic transformations during the Great Depression, WWII, and the cultural/economic revolution that followed these events. This course, the sequel to Part I, continues the exploration of the dramatic changes that occurred in the United States during this era. Part I is not required to take Part II.
Item: C909 Fee: $42 Busch, Kristi
4 Tues., 10/20-11/10 1-2:30 p.m. ONLINE

REGISTER AT: edcc.edu/cri | edcc.edu/ce | 425.640.1830
CURRENT ISSUES

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4 Tues., 10/20-11/10 1-2:30 p.m. ONLINE

HISTORY
RISE OF THE ABRAHAMIC RELIGIONS IN THE MIDDLE EAST
From the 7th century Before the Common Era (BCE) to the 7th century of the Common Era (CE), Judaism, Christianity, and Islam all sprang from the deserts of the Middle East. We'll explore when, where, how, and perhaps why.

Item: C873  Fee: $28  Fenner, David
2 Wed., 10/14-10/21  1-3 p.m.  ONLINE

SEMPER PARATUS: U.S. COAST GUARD
A descriptive short history of the U.S. Coast Guard and the USCG Auxiliary.

Item: C991  Fee: $14  Coulombre, Kevin
Mon., 11/9  1-3 p.m.  ONLINE

VIETNAM: THE AMERICAN WAR
Many Americans, from small town folks to Washington movers-and-shakers, knew little about Vietnam before the Vietnam War. This course will look to the histories of both countries for explanations about what was at stake. We'll cover the political, economic, and cultural aspects of the war as well as military operations and leadership on both sides.

Item: C905  Fee: $42  Kerr, Laurence
3 Mon., 9/21-10/3  1-3 p.m.

LITERATURE
CARPE DIEM: THE ODES OF HORACE
We will read the "Carmina" of the Roman poet Horace. Attention will be paid to the tension between Stoic and Epicurean philosophies and the negotiation the author is compelled to make with the demands of the empire. Course text: "The Complete Odes and Epodes" translated by David West.

Item: C923  Fee: $56  Taylor, Sean
4 Thurs., 10/29-11/19  1-3 p.m.  ONLINE

FACT AND FICTION
We are not your average book discussion group! Participants make their own reading choices and come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. This is a low fee class but requires registration.

Item: C915  Fee: $14  Gallery, Jill
4 Mon., 11/9-11/30  10 a.m.-12 p.m.  ONLINE

SHAKESPEARE'S "MACBETH"
One of the Bard's great tragedies might be staged by Seattle Shakespeare Co. Attention will be paid to the structure of the play, tensions between action and consequence, action and equivocation, and ideals of masculinity. Read through Act 2 for the first class. Editions with annotations may be prolonged.

Item: C975  Fee: $56  Taylor, Sean
4 Tues., 11/17-12/8  1-3 p.m.

TO THE LIGHTHOUSE WITHOUT VIRGINIA WOOLF
We'll discuss four lighthouse-themed books, in the following order: "Stargazing: The Memoir of a Young Lighthouse Keeper" by Peter Hill; "The Lighthouse at the End of the World" by Jules Verne; "The Lighthouse Keeper's Daughters" by Hazel Gaynor; and "The Light on the Island" by Helene Giliden. Please read in order before each class.

Item: C921  Fee: $56  Enstad, Ginny
4 Wed., 11/18-12/9  1-3 p.m.  ONLINE

THE POETRY OF IMPERMANENCE, MINDFULNESS, AND JOY
The poems in this class provide insights into spiritual companionship by examining the gifts of compassion, wisdom, humor, gentleness, and the emotions of grief and joy. The course is about cultivating a richer quality of seeing and feeling. Course text: "The Poetry of Impermanence, Mindfulness, and Joy" edited by John Brehm.

Item: C952  Fee: $56  Stahl, Robert
4 Thurs., 11/12/3  10 a.m.-12 p.m.  ONLINE

NOTE: No class 11/26

JAZZ APPRECIATION
This course provides a brief survey of the development of jazz music in the United States. A number of jazz styles will be studied and to studied along with important instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will also be discussed. Live and recorded demonstrations of jazz styles periods and jazz techniques will be presented.

Item: C931  Fee: $56  Jensen, Brent
4 Fri., 10/30-11/20  10 a.m.-12 p.m.  ONLINE

ROSSINI'S "OTHER" OPERAS
Everyone knows and loves Rossini's most popular opera, "The Barber of Seville," but his "Cenerentola" Cinderella and "Ufficiale In Giro" (The Italian Girl In Giro), all the rage in Rossini's time, are just as appealing musically and comically. This class shows visual and musical examples from both operas.

Item: C927  Fee: $28  Miner, Erica
2 Tues., 10/6-10/13  1-3 p.m.

NATURE
Explore the roles and relationships among the wonderfully weird creatures that call tropical coral reefs home, and what's at stake if the complex balance of interactions is not preserved.

Item: C965  Fee: $14  Behmeyer, Chelsea
Wed., 10/28  1-3 p.m.  ONLINE

THE BURGESS SHALE: FASCINATING FOSSIL SITE
The "Burgess Shale" story is one of adventure, scientific discovery, and continued debate. The bizarre specimens from the Burgess Shale were discovered in 1909 by paleontologist and Smithsonian museum director, Charles Walcott. The fossils, their location, and their preservation continue to be fascinating.

Item: C961  Fee: $56  Khando, Linda
4 Mon., 11/16-12/7  1-3 p.m.  ONLINE

SCIENCE
GEOLOGY OF NATIONAL PARKS III
The first national park, Yellowstone, was created by Congress on March 1, 1872. There are now 59 parks and 117 national monuments, plus over 400 other places designated as being worthy of protection and preservation. In this class we will discuss 12 national parks plus several national monuments and national seashores.

Item: C959  Fee: $56  Chamley, Donna
4 Mon., 9/21-10/12  10 a.m.-12 p.m.  ONLINE

NEW BRAIN, OLD BRAIN
How does the brain develop and change? Begin with a discussion of brain development in vertebrate models to help us understand our human brains, where and how memories are stored. Learn about the development of your brain to better understand its deterioration and how healthy brain function may be prolonged.

Item: C983  Fee: $42  Kemp, Hilary
3 Fri., 11/13-12/4  1-3 p.m.  ONLINE

NOTE: No class 11/27; Concurrent with C865 "Friday Afternoon at the Movies"

DRUG DEVELOPMENT: BEFORE, DURING, AND AFTER COVID-19
How are medications and vaccines developed? Who approves their safety and efficacy? We recently heard about the Food and Drug Administration (FDA) and its emergency measures. How do they differ from the norm? Whether it is diagnostics, therapeutics, or vaccines being developed, all involve science, regulations, and business decisions.

Item: C895  Fee: $14  Weeks, Reitha
Wed., 11/18  3:30-5:30 p.m.  ONLINE

FOUR HELPFUL GOOGLE APPS
We will discuss four Google Apps accessible through a Google account. Google Cloud allows you to create and share "in the cloud." Google Calendar organizes your events and reminders. Google Keep is a notetaking service. Google Photos keeps your photos organized and easy to find.

Item: C851  Fee: $42  Boston, Brian
3 Wed., 9/23-10/7  10 a.m.-12 p.m.  ONLINE

ITEM: C857  Fee: $28  Schwarz, Kate
2 Mon., 10/19-10/26  10 a.m.-12 p.m.  ONLINE

EXPLORING WINDOWS 10
Initially released in 2015, Microsoft's latest operating system has been through at least 10 feature updates in addition to monthly, cumulative updates. Use your Windows 10 laptop, tablet, or 2-in-1 computer in class and explore useful ways with touch, keyboard, mouse, or voice to improve your computing experience.

Item: C853  Fee: $14  Boston, Brian
Fri., 12/4  10 a.m.-12 p.m.  ONLINE

IPAD FOR GROWNUPS
A hands-on workshop designed for adult beginners that will introduce the basics of iPad navigation, finding and using apps, and tips and tricks. Finding your way around with touch and stylus; installing and troubleshooting apps; managing pictures, videos, email, browsers, internet safety, and social media will be discussed.

Item: C855  Fee: $28  Schwarz, Kate
2 Thurs., 9/24-10/1  10 a.m.-12 p.m.  ONLINE

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FOSSIL SITE
Charles Walcott. The fossils, their location, and their preservation continue to be fascinating.

NOTE: No class 11/27; Concurrent with C865 "Friday Afternoon at the Movies"

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## Creative Retirement Institute (CRI) Course Calendar

<table>
<thead>
<tr>
<th>Item</th>
<th>Dates</th>
<th>Day</th>
<th>Room</th>
<th>Course</th>
<th>Instructor</th>
<th>Price</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>C857</td>
<td>10/19-10/26</td>
<td>2 Mon., 10 a.m.-12 p.m.</td>
<td>ONLINE</td>
<td>Four Helpful Google Apps</td>
<td>Schwarz, Kate</td>
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<td>24</td>
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<td>C875</td>
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<td>2 Wed., 1-3 p.m.</td>
<td>ONLINE</td>
<td>Rise of the Abrahamic Religions in the Middle East</td>
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<td>10/8-10/29</td>
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<td>ONLINE</td>
<td>Medical Decisions: Choosing and Using a Doctor</td>
<td>Phillips, William</td>
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<td>36</td>
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<td>Rossini's &quot;Other&quot; Operas</td>
<td>Miner, Erica</td>
<td>$28</td>
<td>42</td>
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<td>3 Wed., 4-6 p.m.</td>
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<td>Exploring Windows 10</td>
<td>Boston, Brian</td>
<td>$42</td>
<td>48</td>
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<td>ONLINE</td>
<td>Friday Afternoon at the Movies</td>
<td>Hanson, Katherine</td>
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<td>The Economics of Issues in the 2020 Election</td>
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<td>78</td>
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<td>iPad for Grownups</td>
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<td>3 Wed., 4-6 p.m.</td>
<td>ONLINE</td>
<td>Great Dutch Painters: Hals, Rembrandt, and Vermeer</td>
<td>Albani, Rebecca</td>
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<td>9/3-11/10</td>
<td>2 Tues., 10 a.m.-12 p.m.</td>
<td>ONLINE</td>
<td>Politics and Foreign Policy: What's the Deal?</td>
<td>Meece, Roger</td>
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<td>Geology of National Parks III</td>
<td>Charnley, Donn</td>
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<td>ONLINE</td>
<td>American History 7: The American Century 1930-1960</td>
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<td>ONLINE</td>
<td>Political Cartooning/Fact Checking in the 2020 Election</td>
<td>Knapp, Michael</td>
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<td>11/5-12/3</td>
<td>4 Thurs., 10 a.m.-12 p.m.</td>
<td>ONLINE</td>
<td>The Poetry of Impermanence, Mindfulness, and Joy</td>
<td>Stahl, Robert</td>
<td>$56</td>
<td>156</td>
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<td>ONLINE</td>
<td>Medical Decisions: Choosing Tests and Treatments</td>
<td>Phillips, William</td>
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<td>Medical Decisions: Choosing and Using a Doctor</td>
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<td>11/17-12/8</td>
<td>4 Tues., 10 a.m.-12 p.m.</td>
<td>ONLINE</td>
<td>How To Lie With Statistics (and Sometimes Tell the Truth)</td>
<td>Silver, Howie</td>
<td>$56</td>
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<td>11/18</td>
<td>3:30-5:30 p.m.</td>
<td>ONLINE</td>
<td>Drug Development: Before, During, and After COVID19</td>
<td>Weeks, Reitha</td>
<td>$56</td>
<td>210</td>
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<td>C852</td>
<td>12/4</td>
<td>Fri., 10 a.m.-12 p.m.</td>
<td>ONLINE</td>
<td>Product Design: Handling an Online Life Left Behind</td>
<td>Boston, Brian</td>
<td>$14</td>
<td>216</td>
</tr>
</tbody>
</table>
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QUARTER: ☐ Winter ☐ Spring ☐ Summer ☐ Fall YEAR: ______________________

Student Name __________________________ Last (Surname) __________________________
First _______________ Middle Initial _______________

Student ID Number __________________________

Birthdate __________________________

Street Address __________________________ Apt./Unit # __________________________
City __________________________ State _____________ Zip Code __________________________

Email Address ________________________________________________________________

Day Phone __________________________ Evening Phone __________________________

Previous Name(s) __________________________

Social Security Number __________________________ OR ☐ I refuse or am unable to provide my
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<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Date</th>
<th>Days</th>
<th>Time</th>
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I hereby certify under penalty of perjury under the laws of the state of Washington RCW 9A.72.085 that to the best of my knowledge, all statements on this form are true and correct.

Signature: __________________________ Date: __________________________

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