<table>
<thead>
<tr>
<th>Training Solutions</th>
<th>Manufacturing and Aerospace</th>
<th>Lifelong Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2020</td>
<td>January-March</td>
<td>Edcc.edu/ce</td>
</tr>
</tbody>
</table>

Edmonds Community College
Continuing Education

Winter 2020 Manufacturing and Aerospace Solutions
January-March
Edcc.edu/ce
Welcome to the Edmonds Community College Continuing Education brochure where we hope to inspire you to pursue a personal passion, learn a skill, or even train for a new job. We take pride in promoting lifelong learning and creating paths where all are welcome to work toward their educational and career goals.

**Pursue personal enrichment**
Whether you’re mastering a new language or learning a new art form, creative expression benefits minds of all ages. Edmonds CC’s Creative Retirement Institute (CRI) offers a variety of classes that will challenge your mind and enrich your lifelong learning experiences — no matter your age. CRI has been serving our community for more than 25 years and offers classes this winter in subjects ranging from literature to technology.

**Learn a skill in just 2 hours**
The Facility Makerspace embraces the maker and Do It Yourself movements as a DIY space for the community. As David Voetmann, who runs the makerspace, says, “It’s a gym for people who make things.” The Facility is an 11,000-square-foot space that houses over $1 million in state-of-the-art high-end technical equipment used in the production of composites, aerospace, and consumer products. After a two-hour training session, you could have DIY access to laser cutters, 3D printers, 3D scanners, and a CNC router to take your idea from thought to reality.

**Train for a new career**
At the Washington Aerospace Training and Research (WATR) Center, you can train for an entry-level job in aerospace manufacturing in 12 weeks. Graduates of WATR leave the program with the technical and employability skills needed in today’s competitive job market. For employers, the center also offers customized training and has trained more than 1,000 incumbent workers. Short-term training has long-term benefits, from tackling the skills gap to driving the industry’s future innovations.

These are just a few of the many options Edmonds CC offers to those who wish to take their learning and skills to the next level. I encourage you to find the one that’s right for you.

Nicola Smith
City of Lynnwood Mayor

Edmonds CC is a hub for daily learning and an incredible asset to our community. I am committed to the idea that education is a pillar of leading a full and successful life, and I set out every day to learn and grow. It is pure joy to discover and dive deeper into the issues and projects in my city and fuel my passion for knowledge. I encourage you to never stop learning and to continue your learning adventure at Edmonds CC!

Dr. Amit B. Singh
Edmonds CC President
## ART AND MUSIC

### Georgia O’Keeffe
Enhance your enjoyment of the Georgia O’Keeffe exhibit that opens March 5 at Seattle Art Museum. Examine her early work and relationship with Alfred Stieglitz, her mentor, lover, and husband; explore her signature theme of giant flowers; and follow her to New Mexico, where the landscape became essential parts of her art.

<table>
<thead>
<tr>
<th>Item</th>
<th>Fee</th>
<th>Time(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>C860</td>
<td>$47</td>
<td>3 Wed., 1/29-2/12 1-3 p.m.</td>
<td>Albiani, Rebecca</td>
<td>GWY 352</td>
</tr>
<tr>
<td>C924</td>
<td>$50</td>
<td>4 Fri., 2/21-3/13 10 a.m.-12 p.m.</td>
<td>Parker, Craig</td>
<td>MAB 109</td>
</tr>
</tbody>
</table>

### Handel’s “Messiah”:
The Rest of the Story
We’ve all enjoyed Handel’s oratorio “Messiah.” Now we’ll learn why he composed it, why it premiered outside London, the reaction to its first performance, and what happened to it after his death. We will also explore what compositional techniques he used that reinforced his reputation as the world’s greatest choral composer.

<table>
<thead>
<tr>
<th>Item</th>
<th>Fee</th>
<th>Time(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>C926</td>
<td>$50</td>
<td>4 Thurs., 1/9-1/30 1-3 p.m.</td>
<td>Robison, David</td>
<td>MAB 109</td>
</tr>
</tbody>
</table>

### Jazz Appreciation
This course provides a brief survey of the development of jazz music in the United States. A number of jazz styles will be listened to and studied along with important instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will also be discussed. Live and recorded demonstrations of jazz style periods and jazz techniques will be presented.

<table>
<thead>
<tr>
<th>Item</th>
<th>Fee</th>
<th>Time(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>C931</td>
<td>$50</td>
<td>4 Thurs., 2/27-3/19 10 a.m.-12 p.m.</td>
<td>Jensen, Brent</td>
<td>MAB 109</td>
</tr>
</tbody>
</table>

## HISTORICAL AND CURRENT EVENTS

### Conspiracy Theories: Fiction, Logic, and Good Business
Curious about widespread conspiracy theories? We’ll look at them first as literary narrative. Second, we’ll see them as logical structures that assert things about the real world. Last, we’ll explore them as businesses using the internet and social media. Finally, we’ll consider how we know if they are, in fact, true.

<table>
<thead>
<tr>
<th>Item</th>
<th>Fee</th>
<th>Time(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>C876</td>
<td>$45</td>
<td>3 Thurs., 2/6-2/20 10 a.m.-12 p.m.</td>
<td>Knapp, Michael</td>
<td>MAB 109</td>
</tr>
</tbody>
</table>

## ENROLLMENT

Register at edcc.edu/cr i edcc.edu/ce | 425.640.1830

### CRI Quarterly Registration

<table>
<thead>
<tr>
<th>Item</th>
<th>Fee</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>C976</td>
<td>$10</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Course Listings

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgia O’Keeffe</td>
<td>Enhance your enjoyment of the Georgia O’Keeffe exhibit that opens March 5 at</td>
</tr>
<tr>
<td></td>
<td>Seattle Art Museum.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item No. (required for registration)</th>
<th>Fee</th>
<th>Day(s)</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>C860</td>
<td>$47</td>
<td>3 Wed., 1/29-2/12</td>
<td>Albiani, Rebecca</td>
<td>GWY 352</td>
</tr>
</tbody>
</table>

For more information, visit edcc.edu/cr i
American History 6a: 1900-1920
The Moderns
Delve into the first quarter of the 20th century with master storyteller and historian Kristi Busch; progresses, imperialism, World War I, immigration, overflowing cities, presidents like Teddy Roosevelt. New ideas in modern art, architecture, and music will also be part of our focus.

Section A
Item: C 906
Fee: $45
4 Fri. 1/24-2/14
1-2:30 p.m.
Busch, Kristi MAB 109
Concurrent with C936 The History of Zero and Other Numbers You Love.

Journalism in the Digital Age
What is journalism in the age of Twitter and Instagram? What constitutes fake news? Has the process of reporting fundamentally changed? Let’s explore the world of modern-day reporting, news gathering, and news consuming.

Item: C 872
Fee: $25
2 Fri. 1/10-1/17
Montalvo, Maria MAB 109

The Sami People of Northern Scandinavia
The Sami are an indigenous, once nomadic people in the northern areas of Scandinavia and Russia. An introduction to the Sami’s history and culture. Students are encouraged to read Emilie Demant Hatt’s account of her year living with them, “With the Lapps in the High Mountains.” Suggested reading: “By the Fire: Sami Folktales and Legends,” by Hatt, Guest lecture by Hatt’s translator, Barbara Sjøholm.

Item: C 878
Fee: $25
1 Fri. 2/21
Walker, Adam MAB 109

President James Polk and the Mexican-American War
Polk was perhaps the most effective president in U.S. history. He made four promises in his campaign including acquiring Oregon and California, fulfilled them and retired after one term. However, he created a confrontation that led to the Mexican-American War igniting the debate over slavery. Explore Polk’s presidency, the war, and its fateful consequences.

Item: C904
Fee: $50
4 Wed. 1/8-1/29
10 a.m.-12 p.m.
Rigall, James MAB 109
GJV 352

Four Novels by American Nobel Laureates
Sinclair Lewis, William Faulkner, Ernest Hemingway, and John Steinbeck are American Nobel Laureates. Each has a unique style. We will read Lewis’s “Babbitt,” Faulkner’s “Absalom, Absalom,” Hemingway’s “For Whom the Bell Tolls,” and Steinbeck’s “The Grapes of Wrath.” Read “Babbitt” for the first class.

Item: C918
Fee: $50
4 Thurs. 1/9-1/30
10 a.m.-12 p.m.
Stahl, Robert MAB 109

LITERATURE
Belle of Amherst: The Poetry of Emily Dickinson
Poet Emily Dickinson had remarkable insight into the human condition, nature, love, death and immortality. Her nearly 1,800 poems often began in specific events, but went on to reveal universal truths about life while stirring the imagination. Suggested text: “Final Harvest: The Poems of Emily Dickinson,” edited by Thomas H. Johnson.

Item: C910
Fee: $50
4 Wed. 2/19-3/11
1-3 p.m.
Hanson, Katherine MAB 109
GJV 352

GEOLOGY OF NATIONAL PARKS PART II
U.S. National Parks came to be because of the mid-1800s; a small group had “the best idea we ever had” to preserve our natural treasures for everyone forever. This class will cover parks which display complex tectonic activity and results of glaciation, wind, and shorelines, from Acadia to Point Reyes and many in between.

Item: C956
Fee: $50
4 Mon. 2/24-3/16
10 a.m.-12 p.m.
Charney, Donn MAB 109

Islands of Fire and Ice
Iceland, Hawaii, and New Zealand tell unique stories about the Earth’s plate interactions and result of climate systems. In this course, we will learn plate tectonics, then explore the current climate of each of these lands and how they exemplify the scope of global tectonics.

Item: C964
Fee: $50
4 Mon. 2/24-3/16
1-3 p.m.
Khandro, Linda MAB 109

New Brain, Old Brain
How does the brain develop and change? Begin with a discussion of brain development in vertebrate models to help us understand...
NATURE

Birds of the Pacific Northwest Part II

Identify and understand common birds of the Pacific Northwest. We will explore anatomy, reproduction, foods and foraging, and likely habitats. Session 1: More amazing birds. Session 2: Hummingbirds. This class is for beginners and intermediate birders.

Item: C929 Fee: $45
3 Fri. 2/28-3/13 1-3 p.m.
Kemp, Hilary MAB 109

The History of Zero and Other Numbers You Love

The counting numbers (1, 2, 3, ...) are prehistoric to most civilizations. We will look at the history (anthropology and archeology) of the numbers as they evolved in different cultures and the strange histories of the more "modern" numbers 0, -1, i, and π, met initially with great resistance (not unlike numbers 0, -1, π, and i, met initially with great resistance). We will look at the history and characteristics, forest stand development, and forest health principles, current issues, and solutions.

Item: C966 Fee: $35
2 Thurs. 2/6-2/13 1-3 p.m.
Zobrist, Kevin MAB 109

Mason Bees in Your Garden

Mason bees are easy to raise, fun to watch, and good for your garden. Join mason bee hobbyist Todd Brown for an introductory talk about mason bees. Learn about the mason bee life cycle, the five essentials for raising your own mason bees, how to build a mason bee box, and managing your bees year-round.

Item: C942 Fee: $25
1 Wed. 1/15 10 a.m.-12 p.m.
Brown, Todd MAB 109
Concurrent with C904 President James Polk and the Mexican-American War.

Wildlife of the West

Bird naturalist Candy Brown has long been interested in all animals.

Husband Todd Brown, a gifted photographer, takes pictures around the western U.S. while Candy shows Todd’s photos, she shares natural history information about the wildlife. Included are four bear species, red foxes from Washington, animals from Yellowstone, and wild mustangs from Wyoming.

Item: C960 Fee: $25
1 Wed. 2/5 10 a.m.-12 p.m.
Brown, Candy MAB 109
Concurrent with C874 Are Privacy and Democracy Doomed?

Archiving Digital Assets: Your Best Backup Options

As more of our assets (documents, pictures, address books, sign-in credentials, etc.) assume digital form, the need and means to protect them have changed. Backup is less complex and easier to use—and more necessary than ever. Join us to learn what backup options you have for desktops, laptops, tablets, and smartphones.

Item: C852 Fee: $25
1 Wed. 1/8 1-3 p.m.
Boston, Brian MAB 109

Are Privacy and Democracy Doomed?

Our country faces hard choices as evidence mounts that the ad-driven personal data, economy, hidden influencers, and social networks have collided with fundamental values of privacy, liberty, and fairness. This class will help you understand the nature of the problem and the choices facing our policymakers.

Item: C874 Fee: $50
4 Wed. 2/19-3/11 10 a.m.-12 p.m.
Gray, Terry MAB 109
Concurrent with C958 Birds of the Pacific Northwest Part II.

TECHNOLOGY

Making Sense of Bitcoin and Other Cryptocurrencies

With Facebook’s proposed new currency “Libra” and government attempts to regulate cryptocurrency, it’s time to understand how this area of digital currency works, what makes it attractive and the impact it may have on investing and asset transfers.

Item: C854 Fee: $25
1 Mon. 2/10 1-3 p.m.
Boston, Brian MAB 109

Register at edcc.edu/cri
edcc.edu/ce | 425.640.1830

QUESTIONS?
continuing.education@edcc.edu | 425.640.1808

INSTRUCTOR SPOTLIGHT
KRISTI BUSCH
AMERICAN HISTORY INSTRUCTOR

“I weave storytelling into all of my classes. It’s so potent and helps us delve into the ‘whys’ of historical events.”

We have a tendency to gloss over this period in history and to think that not much happened, but that is far from the truth,” Kristi said. Society was changing rapidly with inventions like the airplane, social movements like women’s right to vote, and many others. Kristi will use storytelling and biography to immerse the class in the pivotal events of the early 1900s.

Kristi earned a bachelor’s degree from University of California, Davis, and a master’s degree from George Washington University. She has worked for several different museums and the National Archives from 1975 to 1980. She also taught kindergarten and later high school for more than 25 years at the Seattle Waldorf School.

Kristi has been a storyteller in both performance and therapeutic settings, favoring medieval epics complete with accompanying musicians. She’s also an ardent gardener, raised three children, and will play mahjong whenever there’s a spare moment.

INSTRUCTOR SPOTLIGHT
KRISTI BUSCH
AMERICAN HISTORY INSTRUCTOR
<table>
<thead>
<tr>
<th>Item</th>
<th>Dates</th>
<th>Day</th>
<th>Room</th>
<th>Course</th>
<th>Instructor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>C956</td>
<td>1/6-2/3</td>
<td>Mon.</td>
<td>MAB 109</td>
<td>Geology of National Parks Part II</td>
<td>Charnley, Donn</td>
<td>$50</td>
</tr>
<tr>
<td>C916</td>
<td>1/6-2/3</td>
<td>Mon.</td>
<td>MAB 109</td>
<td>Four Novels by American Nobel Laureates</td>
<td>McGuire, Wayne</td>
<td>$50</td>
</tr>
<tr>
<td>C912</td>
<td>1/6-1/12</td>
<td>Tues.</td>
<td>MAB 109</td>
<td>Shakespeare’s “Trojus and Cressida”</td>
<td>Taylor, Sean</td>
<td>$50</td>
</tr>
<tr>
<td>C904</td>
<td>1/8-1/29</td>
<td>Wed.</td>
<td>GWY 352</td>
<td>President James Polk and the Mexican-American War</td>
<td>Rigali, James</td>
<td>$50</td>
</tr>
<tr>
<td>C852</td>
<td>1/8</td>
<td>Wed.</td>
<td>MAB 109</td>
<td>Archiving Digital Assets: Your Best Backup Options</td>
<td>Boston, Brian</td>
<td>$25</td>
</tr>
<tr>
<td>C918</td>
<td>1/9-1/30</td>
<td>Thurs.</td>
<td>MAB 109</td>
<td>Belle of Amherst: The Poetry of Emily Dickinson</td>
<td>Stahl, Robert</td>
<td>$50</td>
</tr>
<tr>
<td>C926</td>
<td>1/9-1/30</td>
<td>Thurs.</td>
<td>MAB 109</td>
<td>Hocks, Riffs and Earworms: How Your Favorite Music Grabs You</td>
<td>Robison, David</td>
<td>$50</td>
</tr>
<tr>
<td>C914</td>
<td>1/10-1/31</td>
<td>Fri.</td>
<td>MAB 108</td>
<td>Fact and Fiction</td>
<td>Gallery, Jill</td>
<td>$15</td>
</tr>
<tr>
<td>C872</td>
<td>1/10-1/17</td>
<td>Fri.</td>
<td>MAB 109</td>
<td>Is Grammar Still Relevant? Its Impact on Social Media</td>
<td>Montalto, Marla</td>
<td>$35</td>
</tr>
<tr>
<td>C962</td>
<td>1/15</td>
<td>Wed.</td>
<td>MAB 109</td>
<td>Mason Bees in Your Garden</td>
<td>Brown, Todd</td>
<td>$25</td>
</tr>
<tr>
<td>C906</td>
<td>1/24-2/14</td>
<td>Fri.</td>
<td>MAB 109</td>
<td>American History 6a: 1900-1920 The Moderns – Section A</td>
<td>Busch, Kristi</td>
<td>$45</td>
</tr>
<tr>
<td>C860</td>
<td>1/29-2/12</td>
<td>Wed.</td>
<td>GWY 352</td>
<td>American History 6a: 1900-1920 The Moderns – Section B</td>
<td>Allian, Rebecca</td>
<td>$47</td>
</tr>
<tr>
<td>C908</td>
<td>2/4-2/25</td>
<td>Tues.</td>
<td>MAB 109</td>
<td>American History 6a: 1900-1920 The Moderns – Section B</td>
<td>Busch, Kristi</td>
<td>$45</td>
</tr>
<tr>
<td>C936</td>
<td>2/4-2/5</td>
<td>Tues.</td>
<td>MAB 109</td>
<td>The History of Zero and Other Numbers You Know and Love</td>
<td>Silver, Howie</td>
<td>$50</td>
</tr>
<tr>
<td>C960</td>
<td>2/5</td>
<td>Wed.</td>
<td>MAB 109</td>
<td>Wildlife of the West</td>
<td>Brown, Candy</td>
<td>$25</td>
</tr>
<tr>
<td>C876</td>
<td>2/6-2/20</td>
<td>Wed.</td>
<td>MAB 109</td>
<td>Conspiracy Theories: Fiction, Logic, and Good Business</td>
<td>Knapp, Michael</td>
<td>$45</td>
</tr>
<tr>
<td>C966</td>
<td>2/6-3/13</td>
<td>Thurs.</td>
<td>MAB 109</td>
<td>Introduction to Forests and Forest Health</td>
<td>Zobrist, Kevin</td>
<td>$35</td>
</tr>
<tr>
<td>C922</td>
<td>3/3-4/9</td>
<td>Mon.</td>
<td>MAB 109</td>
<td>“Portrait of the Artist as a Young Man” by James Joyce</td>
<td>Tonkin, Vern</td>
<td>$50</td>
</tr>
<tr>
<td>C854</td>
<td>2/10</td>
<td>Mon.</td>
<td>MAB 109</td>
<td>Making Sense of Bitcoin and Other Cryptocurrencies</td>
<td>Boston, Brian</td>
<td>$25</td>
</tr>
<tr>
<td>C944</td>
<td>2/11-3/3</td>
<td>Wed.</td>
<td>MAB 109</td>
<td>Biblical Myths of Creation</td>
<td>Gibson, Richard</td>
<td>$50</td>
</tr>
<tr>
<td>C958</td>
<td>2/12-2/19</td>
<td>Wed.</td>
<td>MAB 109</td>
<td>Birds of the Pacific Northwest II</td>
<td>Brown, Candy</td>
<td>$35</td>
</tr>
<tr>
<td>C874</td>
<td>2/19-3/11</td>
<td>Wed.</td>
<td>GWY 352</td>
<td>Are Privacy and Democracy Doomed?</td>
<td>Gray, Terry</td>
<td>$50</td>
</tr>
<tr>
<td>C910</td>
<td>2/19-3/11</td>
<td>Wed.</td>
<td>GWY 352</td>
<td>The Sami People of Northern Scandinavia</td>
<td>Hanson, Katherine</td>
<td>$50</td>
</tr>
<tr>
<td>C920</td>
<td>2/20-3/12</td>
<td>Thurs.</td>
<td>MAB 109</td>
<td>The “Tain” Ireland’s Ancient Epic</td>
<td>Taylor, Sean</td>
<td>$50</td>
</tr>
<tr>
<td>C924</td>
<td>2/21-3/18</td>
<td>Fri.</td>
<td>MAB 109</td>
<td>Handel’s “Messiah” The Best of the Story</td>
<td>Parker, Craig</td>
<td>$50</td>
</tr>
<tr>
<td>C878</td>
<td>2/21</td>
<td>Fri.</td>
<td>MAB 109</td>
<td>Journalism in the Digital Age</td>
<td>Worcester, Adam</td>
<td>$25</td>
</tr>
<tr>
<td>C964</td>
<td>2/24-3/16</td>
<td>Mon.</td>
<td>MAB 109</td>
<td>Islands of Fire and Ice</td>
<td>Khandro, Linda</td>
<td>$50</td>
</tr>
<tr>
<td>C931</td>
<td>2/27-3/19</td>
<td>Thurs.</td>
<td>MAB 109</td>
<td>Jazz Appreciation</td>
<td>Jensen, Brent</td>
<td>$50</td>
</tr>
<tr>
<td>C892</td>
<td>2/28-3/13</td>
<td>Mon.</td>
<td>MAB 109</td>
<td>New Brain, Old Brain</td>
<td>Kemp, Hilary</td>
<td>$45</td>
</tr>
<tr>
<td>C928</td>
<td>3/3-3/10</td>
<td>Tues.</td>
<td>MAB 109</td>
<td>Wagner, Opera, and Bernstein</td>
<td>Minter, Erica</td>
<td>$35</td>
</tr>
</tbody>
</table>

See page 27 for class locations and map.
SPARK YOUR CREATIVITY, LEARN A NEW SKILL

Looking to learn a new language, experience art, or improve your creative writing? Community Education offers a variety of personal enrichment and business classes taught by master and local business experts.

**CAREER AND BUSINESS**

**Construction Business School**
This program is for small and emerging contractors seeking to increase their business capacity and run their operations more effectively. Tuition is $500 with scholarships available to eligible applicants. Enroll today to secure your scholarship.

Item: C330 Fee: $500
8 Thurs. 1/16-3/5 4:30-8 p.m.
Multiple instructors  MAB 109

**Tax and Income Planning Strategies**
Ready for retirement? This course focuses on concepts that are important to retirement and explains strategies designed to accomplish objectives such as inflation protection, tax-efficient withdrawals, lifestyle preservation, and providing a legacy. Both retirees and pre-retirees will benefit from attending this class.

Item: C377 Fee: $39
1 Tues. 1/28 6:30-9:30 p.m.
Harsin, Dick  LYN 210

**Meditation and Mindfulness**
Let us help you “get away from it all.” Learn and explore various meditation techniques in a way that allows you to relax into a deep meditative state. This course is focused only on techniques, without any religious or philosophical background.

Item: C339 Fee: $79
4 Sat. 2/22-3/14 9:30-10:30 a.m.
Courtney, Patricia  SQ 204

**Facerice: Take Years Off Your Looks!**
Facerice is a series of 13 exercises that tone and tighten the 57 muscles of the neck and face. Used just a few minutes a day, you can dramatically improve the tone of your neck and face.

Item: C474 Fee: $49
1 Wed. 2/5 10:30 a.m.-12 p.m.
Parshlow, Kathy  LYN 210

**Home, Health, and Health Care**

**Divorce Planning**
Qualified local professionals with a wealth of experience will help you give you the knowledge, support, and resources that you need to survive the process and move with confidence toward a new life. This workshop is designed to help everyone in any stage of untying the knot. Take charge by becoming informed.

Item: C383 Fee: $59
2 Thurs. 1/30-2/6 6:30-9:30 p.m.
Harsin, Dick  LYN 210

**Welcome to Medicare**
This class will teach people about the basic structure of Medicare, enrollment timelines, special and open enrollment events, online enrollment, Medicare fraud, and low-income help.

Item: C334 Fee: $15
1 Mon. 2/10 6-8 p.m.
Viragzo, Celeste  SQ 308

**Spanish: Intermediate**
Continue with conversation and grammar skills, learn to conjugate verbs in present, past, and future. Prerequisite: Spanish: Beginning.

Item: C765 Fee: $195
8 Tues. 1/14-3/3 6-8 p.m.
Baird, Monica  SQ 204

**Spanish: Conversational for Travelers**
Learn to master basic Spanish conversation and useful phrases for different travel situations. Prerequisite: Spanish: Beginning.

Item: C767 Fee: $195
4 Wed. 1/15-2/5 6-8 p.m.
Baird, Monica  SQ 204

**Spanish: A Grammar Intensive**
You asked for it and here it is! An intensive grammar class for students with Spanish knowledge who want to improve their verb conjugation skills. We'll cover present, past, imperfect, conditional, and subjunctive verbs in a fun interactive class. Vertical Required textbook: McCall-Hill’s “Practice Makes Perfect – Spanish Verb Tenses,” second edition by Dorothy Richmond.

Item: C779 Fee: $99
4 Wed. 2/12-3/4 6-8 p.m.
Baird, Monica  SQ 204

**Edmonds Wind Ensemble**
Experienced musicians who are looking for a community wind ensemble are invited to join. Note: Permission from instructor required during first session. Warmup starts at 6:00!

Item: C611 Fee: $95
10 Tues. 1/7-3/10 7-9:30 p.m.
Mostovoy, Steve  MIC 114

**Community Ceramics**
Community Ceramics is a friendly and encouraging environment that will refine skills for throwing and hand building, shaping, and assembly of ceramic pieces. Includes weekly demonstrations that will build your personal ideas and skill mastery in clay. Tuition includes studio fee, two pages of clay, and one bag of materials.

Item: C407 Fee: $299
9 Tues. 1/14-3/10 6:30-9:30 p.m.
Keyes, Alex  MDL 116

Item: C406 Fee: $299
4 Wed. 1/15-3/11 9:30 a.m.-12:30 p.m.
Ridgway, Judy  MDL 116

**Creative Colored Pencils**
In this fun and interactive class the students can follow systematic instructions to create vibrant and realistic art using colored pencils. An art making session with colored pencils is just as quick and easy to clean up as it is to set up. The technique is taught step by step from basic level to advanced level.

Item: C395 Fee: $79
2 Sat. 2/22-2/29 1-3 p.m.
Libertad, Fresia  SNI 337

Register online or in person. Go to edcc.edu/ce or see the registration form on page 26.
Creative Practice in Photography
You have the basic photo skills, now have some fun! You’ll get challenging and interesting weekly assignments, based on compositional elements as well as specialties like food photography, portraits, and individual projects. Get expert feedback to make your images really special. DSLR preferred, but not required.

Item: C453 Fee: $225
8 Tues. 1/14-3/3 6:30-9:30 p.m.
Saber, Leslie ♦ SQL 508

Going Gouache! Painting Cards, Portraits, and More
Love watercolor but wanting to try something bold? Come give gouache a try! This weekend workshop will provide a basic introduction to the materials and methods of working in gouache, or opaque watercolor. Gouache’s distinctive flat, bright tones provide a wonderful change from the shiny, heaviness of oils. See online course description for supply list.

Item: C397 Fee: $79
2 Sat. 2/22-2/29 10 a.m.-1 p.m.
Valdez, Juan Carlos ♦ MDL 101

Making Your Mark: Drawing Basics and Essentials
Learn steps to realistic drawing using dry media such as graphite, charcoal, and Conte crayons. Beginners and those who haven’t drawn in a while will learn new skills, while intermediate students will build upon what they know with challenging projects. Ages 12 and up. See online course description for supply list.

Item: C391 Fee: $195
7 Tues. 1/14-2/25 6-8 p.m.
Valdez, Juan Carlos ♦ MDL 123

Monoprint Image Collage
Monoprinting is for people who enjoy drawing and painting and want to explore the capabilities of printmaking. Make one-of-a-kind prints using crayons, brushes, palette knives, found textures, and photocopy transfer. See online course description for supply list. All levels of experience welcome.

Item: C445 Fee: $145
3 Thurs. 1/23-2/6 6:30-9:30 p.m.
Adelman, Carol ♦ Artworks, Studio 1

Quilling: Create Art with Paper
There are lots of interesting things to learn about paper recycling and even more fun ways to learn them! In this interactive class, students will follow systematic instructions to form 2D flowers, fruits, animals, baskets, frames, 3D animals, flowers, and more. See online course description for supply list.

Item: C397 Fee: $79
2 Sat. 2/22-2/29 10 a.m.-12 p.m.
Gabel, Fresia • SNH 337

Quilting: Beginning
Make a complete quilt in eight weeks! You will learn basic quilting skills and end up with a finished quilt. These days quilting is an art form, practiced by both women and men. Come prepared. There will be homework. Instructor is an award-winning quilter and past president of Quilters Anonymous. Supply list given at the first class.

Item: C439 Fee: $195
8 Wed. 1/22-3/11 6:30-8:30 p.m.
Spieker, Marcy ♦ MAB 109

Quilting Workshop
You asked us for open quilting time, and we heard you! Come join other quilters for fellowship and fun, and assistance from our quilting instructor if you get stuck. You know you want to finish that quilt you’ve been working on. Now’s your chance. Bring your machine!

Note: This class will only run if class C439 runs.

Item: C441 Fee: $39
6 Wed. 2/5-3/11 6:30-8:30 p.m.
Spieker, Marcy ♦ MAB 109

Realistic Figure Painting
Come paint the human figure! Learn how to sketch with a brush, draw in outline and basic shapes, blend, then work in full color from photos and live models. The emphasis is on having fun while you paint in a relaxed setting with artistic friends. A respected figure painter will be our guest artist. Adults only. All levels.

Item: C415 Fee: $225
6 Thurs. 2/13-3/19 6:30-9:30 p.m.
Howe, Philip ♦ Artworks, Studio 1

Sikuli Art: Eye of God
Take part in a Huichol tradition that has spanned generations and create your own Sikuli. Sikuli, or God’s eye, are cultural and native gifts created year-round through the use of yarn that is woven to grant protection or to celebrate many different occasions. Come enjoy the history and create your own charm. See online course description for supply list.

Item: C399 Fee: $69
1 Sat. 3/7 10 a.m.-1 p.m.
Valdez, Juan Carlos ♦ MAB 108

Spring Light: Capturing Nature’s Awakening
Learn how the light becomes warmer, and techniques for using ambient light for photographing the new season. Students will learn camera settings, lighting techniques, and composition. Some topics discussed include macro, baby animals, and spring landscapes.

Item: C389 Fee: $79
3 Mon. 2/24-3/9 6:30-8:30 p.m.
Ulvestad, Karen ♦ SQL 214

The Art of Photographing People
Looking for ways to create amazing photographs of people? Students learn the differences between shooting color or black and white, skin tones, tips for posing and candid shots, and exposure. Camera settings, lighting techniques, and photo processing will be covered in this class.

Item: C387 Fee: $79
3 Wed. 1/22-2/5 6:30-8:30 p.m.
Ulvestad, Karen ♦ SQL 214

Register Now
edcc.edu/ce | 425.640.1808

QUESTIONS?
continuing.education@edcc.edu | 425.640.1808
REGISTER NOW
edcc.edu/ce | 425.640.1808

CONTINUING EDUCATION | WINTER 2020
INSPIRING EXCELLENCE. EVERY DAY.

COMMUNITY EDUCATION
7020 196th St. SW, Lynnwood, WA 98036 | 425.640.1243
ddcc.edu/comed | communityeducation@edcc.edu

COMMUNITY EDUCATION
Edmonds CC Campus ♦ Homage Senior Services ♦ Artworks

Location key:
Edmonds CC Campus ♦ Homage Senior Services ♦ Artworks

“Right now I want to showcase the role Latino and Native American culture plays in our community. It’s been a very lonely, challenging time for many,” Carlos said.

“Instead of feeling isolated, I want to create a place where people can feel like they belong. I want to create a space where people can come together and feel like they’re part of something larger.”

During the Sikuli Art: Eye of God class, Carlos will share the Huichol of the Sierra Madre mountains and Tehuan tradition of creating sikuli, or God’s eye, yarn and wooden votive objects. In the Huichol tradition, Sikuli is a gift created by fathers as a protective votive for their newborn children. Each year, a different color segment is added until the child is five years old. Sikuli is also made by mothers.

“I want to create a closer community by sharing culture. We have a thriving Latin American community on campus and in the broader community, and this is one way to celebrate the diversity and inclusivity of our community,” Carlos said.

Carlos earned an associate degree in Fine and Studio Arts from Edmonds CC, a bachelor’s degree in Painting with a minor in Sculpture from Savannah College of Art and Design, and is working toward a master’s degree in Interdisciplinary of Fine Arts from Goddard College. He is also a proud member of the Blue Heron Canoe Family and assists with on-campus Native Gift Making workshops.

During the Sikuli Art: Eye of God class, Carlos will share the Huichol of the Sierra Madre mountains and Tehuan tradition of creating sikuli, or God’s eye, yarn and wooden votive objects. In the Huichol tradition, Sikuli is a gift created by fathers as a protective votive for their newborn children. Each year, a different color segment is added until the child is five years old. Sikuli is also made by mothers.

“I want to create a closer community by sharing culture. We have a thriving Latin American community on campus and in the broader community, and this is one way to celebrate the diversity and inclusivity of our community,” Carlos said.

Carlos earned an associate degree in Fine and Studio Arts from Edmonds CC, a bachelor’s degree in Painting with a minor in Sculpture from Savannah College of Art and Design, and is working toward a master’s degree in Interdisciplinary of Fine Arts from Goddard College. He is also a proud member of the Blue Heron Canoe Family and assists with on-campus Native Gift Making workshops.

“I want to showcase traditional Latino, Hispanic, and Mexican native work through any opportunity I might have as an instructor, whether it’s through art, art history, or community advocacy.”

Carlos is dedicated to his career as an artist and teacher. He credits his mother and father with inspiring creativity in their family of nine and instilling the importance of family and family traditions. Both of his parents were creatives. His dad was in masonry and construction, and his mother would make all of the family’s clothing and traditional Mexican craft work from the Chihuahua area where they lived.
SUMMER YOUTH CAMPS 2020

Excite the imagination! Engage the mind! Create entire worlds!

COMPUTER/TECHNOLOGY

Minecraft® Designers
Ages 8-11 | Early Bird Price $195
If you love the game Minecraft®, and always wanted to design your own world, this class is for you! Learn how to create a custom map, the basics of creating 3D models using a new software to design your very own objects, how to build with Redstone and Command blocks, and create custom textures for you to import at home or share with friends.
Mon.-Fri. 7/13-7/17 9 a.m.-12 p.m.

eSports Apprentice - Streamers and Gamers
Ages 11-15 | Early Bird Price $195
Develop game-play skills and compete using Black Rocket’s eSports games and apps, learn how to produce commentary for live tournaments, use professional streaming software, and most importantly practice online safety. Student recordings will be available on a password protected website to share with friends and family. Videos will not be broadcast publicly but will be shared with all students in the class.
Mon.-Fri. 8/3-8/7 1-4 p.m.

ROBLOX® Makers
Ages 8-11 and 11-15 | Early Bird Price $195
Unlock the power of ROBLOX® Studio, the world creation tool used by real-world ROBLOX® developers! Learn how to build 3D models and create an adventure in your ROBLOX® world. Bring characters to life with unique animations you design.
Mon.-Fri. 8/3-8/7 9 a.m.-12 p.m. and 1-4 p.m.

ART

Drawing: More than Making a Mark
Ages 11-16 | Early Bird Price $195
As the foundation of the visual arts, drawing skills strengthen your ability to express your creativity, and anyone can learn! We’ll show you specific techniques to draw realistically using line and contour, shape and form, light and shadow, space and depth, proportion and perspective along with the principles of composition. Be prepared to have fun! All skill levels welcome.
Mon.-Fri. 8/3-8/7 1-4 p.m.

Fun with Photography
Ages 11-16 | Early Bird Price $195
Do you love taking pictures? Join like-minded friends and learn more about your camera and how to get the most out of it to improve your photos. Explore the principles of composing a great photograph. All you need is a digital camera (any kind will do) and a love for photography.
Mon.-Fri. 8/3-8/7 1-4 p.m.

More to come:
• Minecraft® Redstone Engineers, ages 8-11 and 11-15
• Python, ages 11-15
• Battle Royale: Make your first Fortnite style video game, ages 8-11 and 11-15
• Rocket Camp (all day), ages 10-15

Early Bird Pricing for half-day summer camps is $195 from Dec. 1 through March 31 and $225 after April 1.
Dive into a new skill, and we’ll have you up and running in 2 hours.
Free tour every Thursday at 6 p.m.

THE FACILITY MAKERSPACE

YOUR 11,000 SQ. FT. INNOVATION SANDBOX
All the tools, training, and community you need to turn your thoughts into things.

TRAINING: FASTER THAN EVER

Orientations | Want to pick up a brand-new skill set? Whether you’re jumping into something new or getting a refresher on a skill set you haven’t practiced for a while, our $50 two-hour orientations are designed to get you safely operating equipment as quickly as possible with small class sizes and a regular schedule rotation. Orientations available for the following equipment:
- 3D printers
- CNC routers
- Composites lab
- Introduction to CAD
- Laser cutters
- Manual lathe
- Manual mills
- Mig welder
- Motorcycle maintenance
- Woodshop
- Wood lathe

Checkouts | Already mastered a particular tool or area? Schedule a Checkout and get right to work. A brief orientation to our specific shop safety requirements and an opportunity to demonstrate what you know, our Safety and Basic Use (SBU) Checkouts are complementary for members and available at no charge if you’ve booked a Tool Reservation or Cover Charge.

Personal Training | Looking for flexibility and personal attention? For the kind of one-on-one experience not available through group classes, our Personal Training sets up instructors and programming to fit your particular needs, and progresses at your own pace, with checkouts completed as you move forward.

Intensives | Time to dig deeper? Orientations and Checkouts are vetting classes designed to give you just what you need to work safely in the Makerspace. Our Intensives provide a wide variety of options to push yourself forward, from two-hour Introduction classes that focus on the theory behind specific tools, to hands-on Workshops that can run anywhere from two hours to eight weeks or more.

TOOLS AND WORKSPACES

RAPID PROTO LAB – Two ULS laser cutters, three NextEngine 3D scanners, two Form 2 3D printers, four TAZ 6 3D printers, and a uPrint 3D printer
COMPOSITES LAB – 10 vacuum bagging stations, filament winder, curing oven, three vacuum molding units, and a rotational molder
WOODSHOP – CNC router, table saw, compound miter saw, bandsaw, wood lathe, router table, drill presses, jig saw, sanding and shaping, and various hand tools
METAL SHOP – drill presses, metal bandsaw, horizontal bandsaw, shear, brake, bench grinder, angle grinders, deburring tank, waterjet cutter, and hand tools
MACHINE TECH – CNC knee mill, manual mill, engine lathe, and a HAAS machining center
DESIGN STUDIO – Six computer stations with software: Fusion 360, V-Carve, Rhino, Solidworks, Mastercam, Microsoft Office, and Solitaire
FLEX SPACE – Mig welding rigs, fabrication tables, kilns, large format workspace, garage door access, class and demo area
12 WEEKS TO A CAREER

Individuals seeking careers in manufacturing and aerospace find success at the WATR Center. Graduates leave the program with the training – Core Certificate and Specialty Certificate credentials – to be competitive job candidates in the fast-growing aerospace manufacturing industry. Students will complete seven to eight weeks online and three to four weeks in the classroom.

CORE CERTIFICATE

AEROSPACE MANUFACTURING CORE CERTIFICATE
9 credits | $2,500
Prerequisite for Specialty Certificates
This requisite class introduces students to the basics of aerospace, including aircraft familiarization, an overview of aviation history, hand and power tool use, reading engineering drawings, and safety procedures.

SPECIALTY CERTIFICATES

AEROSPACE MANUFACTURING ASSEMBLY MECHANIC
18.5 credits | $3,200
This program teaches the skills necessary for working with the metal components of an airplane, including drilling and riveting sheet metal. Students will learn the skills and tools needed to assemble the basic structure of an airplane.

AEROSPACE ELECTRICAL ASSEMBLY
16 credits | $3,200
Students will learn how to assemble, install, and troubleshoot the thousands of electrical components necessary to an aircraft’s operation, including wire bundles, circuit boards, and soldering.

AEROSPACE QUALITY ASSURANCE
16.5 credits | $3,200
Advanced Certificate: Must have CORE + advanced aerospace experience, or CORE + Any Specialty Certificate
Quality inspectors are responsible for ensuring that all parts of the aircraft meet standards and allow the plane to operate safely. QA students will learn a broad range of knowledge in electrical, tooling, composites, and assembly to ensure that all parts of the aircraft are functional and meet safety standards.

AEROSPACE TOOLING MECHANIC
17 credits | $3,200
This program teaches the skills and precise attention to detail necessary to correctly measure and assemble tools used to build airplanes.

AEROSPACE COMPOSITE TECHNICIAN
19 credits | $3,200
Synthetic materials such as carbon fiber and fiberglass are vital in the construction of aircraft. Students will learn how to produce these composite materials, operate ovens and autoclaves, as well as identify and repair damage.

AEROSPACE QUALITY ASSURANCE
16.5 credits | $3,200
Advanced Certificate: Must have CORE + advanced aerospace experience, or CORE + Any Specialty Certificate
Quality inspectors are responsible for ensuring that all parts of the aircraft meet standards and allow the plane to operate safely. QA students will learn a broad range of knowledge in electrical, tooling, composites, and assembly to ensure that all parts of the aircraft are functional and meet safety standards.

FREE TOUR EVERY MONDAY AT NOON

No RSVP required.

More than 1,950 graduates of the WATR Center are now working in aerospace and manufacturing.

Financial aid is available to those who qualify.

CUSTOMIZED TRAINING

The WATR Center has experience working with companies to develop and deliver training that protects proprietary information and gives employees the skills to improve your organization’s bottom line. Benefits include:

- Short-term skills training
- Flexible delivery methods
- Train on-site at WATR or your business

Contact: Larry Cluphf, Business Training Center and WATR Center executive director | 425.640.1840 | larry.cluphf@edcc.edu

WASHINGTON AEROSPACE TRAINING AND RESEARCH (WATR) CENTER
3008 100th St. SW, Everett, WA 98204 | 425.640.1840
c.edcc.edu/watrcenter | watrc@edcc.edu
TRAINING FOR INDUSTRY

Enhance your skills close to home and work.

Learn the high-tech skills needed for today’s aerospace manufacturing industry. Courses at the Business Training Center integrate engineering disciplines with strong technological understanding. We’re proud to serve our industry partners, including The Boeing Company, and welcome all fields.

ADVANCED AEROSPACE TRAINING

ADVANCED COMPOSITES
- Advanced Composites | Design, Manufacture, and Engineering
- Applied Composites
- Rigid Composite Structures

GENERAL INDUSTRY SKILLS
- Basic Metal Fabrication

3D ENGINEERING DESIGN SERIES
- Additive Manufacturing | Prusa Printer
- 3D Design and Machining | Fusion 360

ROBOTIC AUTOMATION/MECHATRONICS
- Industrial UAV Systems
- Introduction to Electronics and Automation
- Introduction to Robotic Automation
- Production Electronics
- Siemens PLC Automation

DESIGN TEAM
- Aerial Heavy-Lift Service Platform
- Subtractive Manufacturing Laser Technology
- Winged Unmanned Aircraft Design

CERTIFICATION AND LICENSING

REAL ESTATE PRE-LICENSING
90 clock hours, satisfies Washington State’s Fundamentals Pre-Licensing education requirements
Contact: Sheila Derham, WATR Center associate director | 425.640.1840

FLAGGING
Certificate valid for three years in Washington, Oregon, Idaho, and Montana

QUESTIONS?
continuing.education@edcc.edu | 425.640.1808

REGISTER NOW
edcc.edu/ce | 425.640.1808

CONTINUING EDUCATION | WINTER 2020

23
TAKE CHARGE OF YOUR CAREER

Edmonds CC’s short-term certificates and two-year technical degrees are designed to increase your skills and advance your career — quickly. Registration is now open. Winter quarter starts Jan. 6. Evening and online classes are available.

Project Management
Business Administration: Learn the basics of working in a project team. Create plans that identify project scope, constraints, stakeholders, and risks; then explore customer needs and requirements.
Course number: MGMT 270 5.0 credits

Human Relations in an Organization
Supervisory Skills and Self Management: Focus on leadership, team building, interpersonal skills, and applying principles of organizational behavior to today’s changing and diverse workplace.
Course number: MGMT 100 5.0 credits

Ecotourism
Hospitality and Tourism: Learn the elements of ecotourism with a focus on how business and government tourism enterprises are investing in ecotourism and sustainability.
Course number: HSPTR 220 5.0 credits

Careers in Horticulture
Gardening and Horticulture: A series of presentations and panel discussions with professionals to explore horticulture career options, work profiles, and the knowledge and skills required to be successful.
Course number: HORT 192 1.0 credit
Check out winter classes at edcc.edu/schedule. For more information on admissions, financial aid, and tuition, go to edcc.edu/getstarted.

Excel®
Course number: BSTEC 224 5.0 credits Prerequisite: BSTEC 130 or equivalent.

Intermediate CAD and 3D Printing
Digital Drafting and Prototyping: A continuation of SOLIDWORKS with an introduction to 3D printing that will be used in conjunction with CAD modeling.
Course number: ETEC 230 4.0 credits

Law
Contracts
Working in the Legal System: Examine the components of a legally binding contract. Topics also include: defenses against enforcement, interpretation of contract terms, performance, breach, and remedies.
Course number: LEGAL 240 4.0 credits

Law – Health Care Law
Working in Health Care or the Legal System: Specialized course on current issues in the legal field.
Course number: LEGAL 255B Max 5.0 credits

ONLINE DEGREES AND CERTIFICATES

EVENT PLANNING
Learn the practical and theoretical aspects of event and meeting management, including best practices in research, design, planning, budgeting, coordination, promotion, risk management, and sustainability of meetings and events. Already an event planner? Refine your skills and elevate your career.
edcc.edu/online

BUSINESS
Today’s business environment is competitive, demanding, and ever changing. If your career goal is management — of people, projects, or policies — a degree or certificate will be an asset. Every program is designed to give you the skills that employers value across industries: critical thinking, communication, teamwork, management, and technology.
edcc.edu/online

UNIVERSITY TRANSFER
Completing a transfer program at Edmonds Community College gives you a tremendous advantage as you work toward a bachelor’s degree. Some four-year schools, such as the University of Washington, give priority admissions to students with a two-year transfer degree. Edmonds CC offers you several opportunities to move into a bachelor’s degree program.
**REGISTRATION FORM**

**QUARTER:** 
- Winter 
- Spring 
- Summer 
- Fall

**YEAR:** __________

**Student Name:**
- Last (Surname) __________
- First __________
- Middle Initial __________

**Student ID Number:** __________

**Birthdate:** __________

**Street Address:** __________
- Apt./Unit #: __________

**City:** __________
- State: __________
- Zip Code __________

**Email Address:** __________

**Day Phone:** __________
- Evening Phone __________

**Previous Name(s):** __________

**Social Security Number:** __________
- OR: I refuse or am unable to provide my SSN/ITIN at this time. Initials: __________

**DISCLOSURE STATEMENT:** To comply with federal laws, we are required to ask for your Social Security Number (SSN) or Individual Taxpayer Identification Number (ITIN) if you are taking for-credit classes. If you do not submit your SSN/ITIN, you will not be denied access to the college; however, you may be subject to civil penalties (refer to Internal Revenue Service Treasury Regulation 5.6050S-1(h)(4) for more information) of a $50 fine in the event of an audit. If you choose not to provide your SSN/ITIN please check the "I refuse..." box above and write your initials on the line provided.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Date</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CRI Quarterly Registration Fee</td>
<td>$10.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Amount Due**

**Circle one:** 
- Visa 
- Amex 
- MC 
- Discover

**If Credit Card:** 
- Account #: __________
- Exp. date: __________
- Check #: __________

**Signature:** __________

**Date:** __________

**I hereby certify under penalty of perjury under the laws of the state of Washington RCW 9A.72.085 that to the best of my knowledge, all statements on this form are true and correct.**

**REFUNDS/CANCELLATION POLICY:** Refund requests must be received at least two business days prior to the start of class. A $10 drop fee will be retained for each refunded class. No refund will be made after that date. There are no partial refunds. You may withdraw from a class or request a refund by phone at 425.640.1808 or in person at the office of the department with which you are registered.

Edmonds Community College does not discriminate on the basis of race, color, religion, national origin, sex, disability, sexual orientation, age, citizenship, marital, or veteran status; or generic information in its programs and activities. The nondiscrimination language is available in multiple languages at edcc.edu/nondiscrimination.
“I want to create a closer community by sharing culture. We have a thriving Latin American community, and this is one way to celebrate the diversity of our community.”

J. CARLOS VALDEZ
COMMUNITY EDUCATION ART INSTRUCTOR